

CONCERT AND RECITAL SONGS

- 14605 The Charmer c \sharp -g . A. Strelezki 75
 14606 The Charmer a \sharp -E . A. Strelezki 75
 14607 In Summer Time (*with violin ad lib.*) F \sharp -a . A. Strelezki 60
 14608 In Summer Time (*with violin ad lib.*) d \sharp -F \sharp . A. Strelezki 60
 14609 Jack's Good Bye, (*violin ad lib.*) . G-g . A. Strelezki 60
 14848 Jack's Good Bye, (*violin ad lib.*) . d-d . A. Strelezki 60
 14611 A Peerless Rose c-E \flat . Julia Raine 50
 14566 A Song of Provence d \flat -b \flat Eva Dell'Acqua 60
 14612 Lovely Springtime, *Waltz Song* . d-a M. Moszkowski 60
 15202 Love at Sight F-b \flat W. Reddington 60
 15203 Love at Sight E \flat -a \flat W. Reddington 60
 15266 The Mermaid's Song c-F . J. Haydn (30)
 15297 Tell Me O Spring c \sharp -b . A. L. Powell 50
 15243 Chanson Indoue d-g N. Rimsky-Korsakow (35)
 15241 Entreaty, *Waltz Song* d-b . Minnie Bailey 60
 15825 O Thou Sublime Sweet Evening Star B \flat -c . R. Wagner (40)
 18253 I'll Sing Thee Songs of Araby . E-a . Frederic Clay 40
 18254 I've Been Roaming. E-a . C. E. Horn 40
 18255 Cherry Ripe d-g . C. E. Horn 40
 18256 Nymphs and Shepherds d-g Purcell-Foster 50
 18372 My Heart At Thy Dear Voice.
Mon coeur s'ouvre a ta Voix c-a C. Saint-Saens (50)

Clark Music Co.

416-420 So. Salina St.

Syracuse, N. Y.

Philadelphia
 Theodore Presser Co.
 1712 Chestnut Str.

O THOU SUBLIME SWEET EVENING STAR

No 15825

O! DU MEIN HOLDER ABENDSTERN

O! TU BELL' ASTRO INCANTATOR

"Tannhäuser," Act III, scene 2

Wolfram's Song

(Original Key)

RICHARD WAGNER

Moderato

Like death's fore - bod - ing,
Wie To - des - ahn - ung
 Fo - rier di mor - te

Twilight all sur - round - ing, en - ve - lops
Dümm' - rung deckt die Lan - de, um - hüllt das
 già il cre - pu - scol ca - de di ne - ro

hill and vale with sa - ble man - tle,
Thal mit schwärz - li - chem Ge - wan - de,
 ve - lo av - vol - ta è già la val - le!

Harp
p
on 2
freely
slower
Bb
F#
Bb
F#
Bb
F#
Bb
F#
Bb

the soul that longs to mount on yon - der
 der See le die nach je - nen Höhn ver -
 e l'al - ma, che già as - pi - ra ver - so il

move

F#

heights,
 langt,
 ciel,

feels ter - ror
 vor ih - ren
 pria di par -

move

3 3 2 1

at it's flight through dread and night.
 Flug durch Nacht und Grau - sen bangt.
 tir pre - sa è d'or - ren - do gel!

Flutes
 Oboe

Organ starts!

p *p* *2p*

F# *C#* *Bb*

And thou ap - pearst, O fair - est star of
Da schei - nest du, O lieb - lich - ster der
 Là splen - di tu bell' as - tro in - can - ta -

Violins divided

hea - ven!
Ster - ne, to - re.

Thy gen - tle light thro' space a - far thou
Dein sanf - tes Licht ent - send - est du der
 E sù noi span - - di il dol - ce tuo chia -

spread - est;
Fer - ne, ro - re.

And dark - ning twi - light soft - en'd by thy
Die nàcht' - ge Dämm' - rung theilt dein lie - ber
 Tu squar - ci il ve - - lo ch'av - volge l'e mi -

ray with cheer - ing light from the vale shows the way.
Strahl, und freund - lich zeigst' du den Weg aus dem Thal.
 sfer, e del - - la val - lea noi mo - stri il sen - tier!

Andante mosso

Wood sustain,
strings pizz.

p *piu f* *piu p* *pp*

Harp

O thou sub - lime, sweet eve - - ning star, Joy - ful I
 O! du mein hol - - der A - - bend-stern, wohl grüsst ich
 Oh! tu bell' a - - stro in - can - - ta - tor, che span - di

pp

greet thee from a - far; With
 im - - mer dich so gern; Vom
 pa - - ce al mon - - do in - ter, A

p

'Cello

glow - ing heart, that ne'er dis - clos'd, Greet her when
 Her - zen das sie nie ver - rieth, grü - - sse dich
 te - ri - vol - gei - - sto cor d'a - - mo - re

pp

she in thy light re-posed, When part-ing from this
 wenn sie vor-bei dir zieht, Wenn sie ent-schwebt dem
 l'ul - ti - mo gen - til pen-sier co - lei fra po - co a

Handwritten annotations: Eb, C#, Bb, C#, G#

vale, a vi - sion, she ri - ses to an an - gel's
 Thal der Er - den, ein sel' - ger En - gel dort zu
 te d'ac - can to sen vo - le - rà qual' an - giol

Handwritten annotations: F#, G#, D#, D#

mis - sion, when part - ing from this vale, a
 wer - den, wenn sie ent - schwebt dem Thal der
 san - to co - lei fra po - co a te d'ac -

Handwritten annotations: Tr. H G E, D#, G#, B#

vi - sion, she ri - ses to an
 Er - den ein sel' - ger En - gel
 can - to sen vo - le - rà qual'

Handwritten annotations: 2, 3, 4, G#, Ab, B

dim. *pp* *a tempo*

an - - - gel's mis - - - sion.
 dort - - - zu wer - - - den.
 an - - - giol san - - - to.

Cello

p

p

p

più p

rit. *pp* *pp*

Here

Bb *Cb* *Fb* *F#* *Eb* *C#*

15825-6

Some New Songs—Sacred and Secular

RECENT VOCAL PUBLICATIONS THAT WILL INTEREST EVERY SINGER

No. 18545
Range c to E

TOY SHOP HEROES—Song
Words and Music by H. WAKEFIELD SMITH Price, 60 cents



An Instantaneous Success

The first edition of this song was quickly exhausted and it seems destined to attain great popular favor. Why? Because from the opening bars to the grand climax it tells a story, semi-humorous, romantic, tragic, tells it with a musical setting that just fits every emotion inspired by the tale and holds fast the attention of the listener. Splendidly suited for an encore song.

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My Memory is a song with a refrain of much melodious beauty, one that will linger in your memory long after you have heard it. This ballad makes an excellent program number—tenors and high baritone will find it particularly well adapted to the range of their voices. Note the effective counter-theme of the accompaniment in the thematic shown.

No. 18213
Range E-flat to g-flat

MY MEMORY—Song

Words and Music by ROB ROY PEERY Price, 50 cents



No. 18367
Words by JOHN WILLIAM OAKES

A BOWL OF BLUE—Song

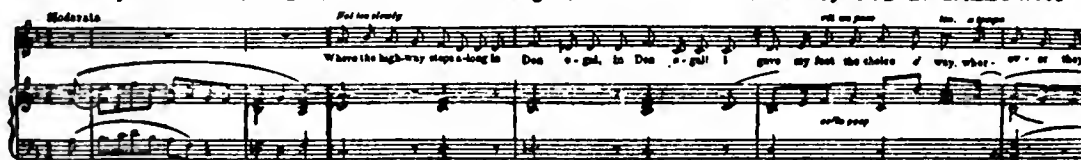
Price, 30 cents
Music by R. S. STOUGHTON



No. 18406
Words by HELEN COATE CREW

WHERE THE HIGHWAY STEPS ALONG—Song

Range c to F Price, 60 cents
Music by TOD B. GALLOWAY



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Music by Thurlow Lieurance
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A cycle of real American songs where-in poet and composer, blending their impressions, have given us songs that carry the heartbeat of the enchanted Green Timber country in the valley of the St. Croix River. Occasional snatches of native Indian melodies are introduced to preserve the atmosphere, but in the main the themes are original with Mr. Lieurance. Their titles are as follows: Wild Bird, Where Cedars Rise, The Year of Dry Leaves, The Deserted Lodge, The Whistling Mallerds Fly, Where the Sad Waters Flow, Sad Moon of Falling Leaf and Antwine. Each song may be obtained separately in sheet form.

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No. 18215 Range E-flat to g 50 cents

Then They That Feared the Lord

By E. S. Hosmer

No. 18210 Range d to F-sharp 40 cents

No. 18211 Range b-flat to D 40 cents

Abide With Me (Violin Obligato)

By Eugene Goudy

No. 18281 Range d to E 40 cents

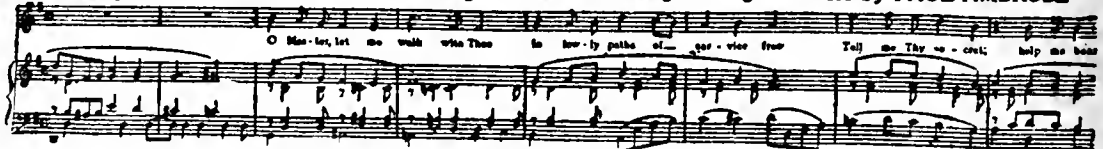
A NEW SACRED DUET

Spirit Divine By Mrs. H. H. Beach

No. 18101 Soprano and Tenor 60 cents

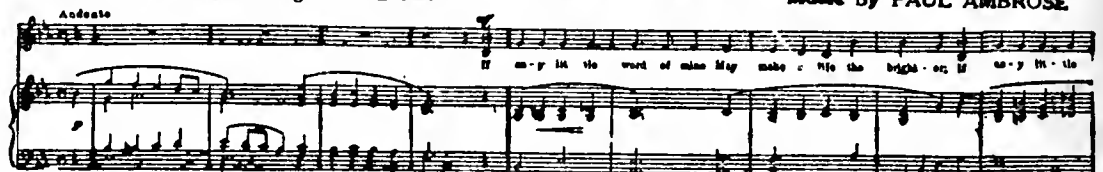
No duet offering in recent years has given two singers such an excellent opportunity to present any more beautiful or more satisfying duet singing.

No. 18475 O MASTER, LET ME WALK WITH THEE—Sacred Song Price, 50 cents
Words by WASHINGTON GLADDEN High Voice in G—Range E to g Music by PAUL AMBROSE



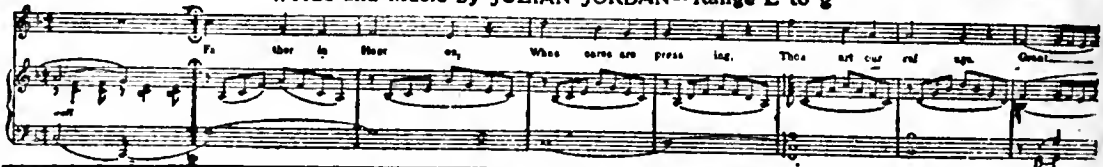
Also Published for Low Voice in E-flat—Range c to E-flat

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